*BULLETIN from*

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII September 15, 1945 No.18

# F I C T I O N

## *MUST BOOKS*

October 24

Glaspell, Susan — JUDD RANKIN'S DAUGHTER — Lippincott $2.50

* I liked this tremendously. I had a sense - while reading it - of living with the people and the circumstances, of experiencing the sense of frustration at not quite knowing what some things meant, of gradually feeling that some of what seemed closed doors were, in another sense, doors opened to individual interpretation and understanding. It is a story of today - of the kind of people we all know, the kinds of experience many of us face. She attempts no solution, leaves a lot to the reader, and at times makes it a little difficult to take the hurdle of a rather oblique style. A story of an American family; - Frances - "Judd Rankin's daughter" - impetuous, ardent, the sort of person it would be fun to know and sometimes difficult to live with; her husband, a critic and liberal, living his ideals in a pretty much down-to-earth fashion; their two children, the son battling against a difficult and stubborn case of shell shock which has turned him against the family and what they stand for, the daughter, chip off the mother's block, and a grand girl just emerging from adolescence; Judd Rankin himself, Iowa farmer-editor, a sort of William Allen White character, who has belatedly realized that he isn't the isolationist he thought he was - but just stopped doing anything about it, and wrote his biography of a way of life instead; and Aunt Adah - off stage, but very important in acting as a catalyst for successful people in the story, Aunt Adah who was a vivid and exciting person even in her old age. The story is less a story of action than of living - of facing the war, and what it does to people, of points of view in conflict - isolationism, innate fascism, anti-semitism, the idealistic against the materialistic, and so on. The people seem real, and not too definitely black and white. One feels - on closing the book - that this is a story that has perspective quite surprising when written so close to events.

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~~DECEMBER ??~~ 11/29

Buck, Pearl — PORTRAIT OF A MARRIAGE — John Day $2.50

In this section solely on Pearl Buck's name. By any other name - it would be washed up on the shores as a not-too-good renter. Red Book one shot expanded - and not worth it. Corn, old style calender chromo, a tale of a rich man's son, a might-have-been-very-good artist, who falls in love with the farmer's daughter who inspired his best painting. Yes - and marries the girl, thrusting behind him the fashion and furbelows of his plush Philadelphia - presumably Main Line - life, cutting himself off from the approval of his autocratic mother and aristocratic father and the girl who wanted him as her own. He does not become a farmer - oh no - he goes on painting less and less inspired things - and lives on the bounty of his Pennsylvania-Dutch farmer father-in-law, and the earth-rooted inspiration of his wife, who cannot adapt herself

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by jot or tittle to his way of life, but who grows lovelier with advancing years against her chosen background. William never comes to life, either in his marriage, his art, or his children. The only son, a drifter, marries a French chippy after World War I; one daughter marries the son of the neighboring farmer; the other - adopted by the woman from his past who has never forgotten him. becomes a famous singer. Cardboard figures - marionette action - and not even good at that. Only her name will sell it.

*PROBLEMATICAL BOOKS*

September 28

Robinson, Henry Morton THE PERFECT ROUND Harcourt, Brace $2.50

A blend of Nathan (whimsy), Saroyan (idealization of the benevolent bum), handled in basic Anglo-Saxon (Robertson is the interpreter of James Joyce) for an idyll which ranges from the wistful to the crude. O'Reilly, returned soldier and psychoneurotic, on release from the hospital wanders across upstate New York in search of a vision which materializes in Livy, a young sculptress and all woman - I mean *all* - and a broken down carousel which they restore together. They are confronted by local opposition in the form of Van Krampp, who owns the town and resents the opening of the carousel; O'Reilly is brow-beaten and jailed, and finally cleared by a spinster Portia. This ends this story of the accomplishment of a dream. Whether ephemeral or earthy, I found it all rather dull. (P.L. NO!)

October 16

Ford, Charles H. *Ed.* A NIGHT WITH JUPITER Vanguard $3.00

A collection of fantastic stories which first appeared in *View: The Modern Magazine* who are sponsoring this into-book presentation. A cosmopolitan, curious, ultra-contemporary group of writers with Ramon Sender, Henry Miller, Paul Bowles, Raymond Roussel as perhaps the better known of very special names; writing which ranges from the weird to the baroque; stories which vary from the astrological, the satanic, the legendary, this present day parody. Surrealist for the most part, strange, and sometimes suggestive, this is by and for the esoteric. Line illustration by modern artists, fancy typography, make this largely a specialty gift.

October 22

Taber, Gladys THE FAMILY ON MAPLE STREET Macrae-Smith $2.00

Home front homilies into familiar family fare for the story of the Carringtons at war, when Jim, the father, enlists, and Alix, the wife, copes with victory garden, red points, furnaces and two offspring. Pen falls in love with a marine; Tommy gets over an adolescent aversion to skirts and helps the family finances by selling his puppies. Finally, on the eve of Pen's marriage, comes news that Jim is missing - and Alix keeps it to herself - and is justified when Jim turns up at the psychological moment. Rental recipe.

October 29

Rowe, Fynette THE CHAPIN SISTERS (A.A.Wyn) Current Books $2.50

This novel was an Avery Hopwood Award book, but never published, since it was the then unpopular novelette length. The author, after a lapse of several years, has expanded it to average length, and frankly we feel it would have been better in its original form, for it now seems tenuous, thin - and dull. It's the story of two sisters and their path to bitter, narrow, unhappy spinsterhood. As girls they were

vivacious and energetic enough to get some fun out of life. With added years they became more narrow, bored, frustrated and jealous of each other - and at the end, one becomes a religious fanatic and - (this wont be popular) the other a librarian. The writing is good, the author successfully creates a gray mood, handles the characters expertly. But she lacks the psychological penetration that might redeem it.

*Note:- See your Sept. 1st P.W. for an announcement as to the launching of a new imprint. A.A.Wyn, is known as a magazine publisher; under Current Books, Inc. he will go into book publishing with a small first list. The address is 67 W. 44th St.NY 18.*

Late October

Dahl, Roald OVER TO YOU Reynal & Hitchcock $2.50

In these stories, mostly of fliers and flying, there is a combination of humor and easy approach to the more serious aspects of character and perception, an affinity for the legendary possibilities of airmen and their tasks. The death of a pilot who knew fear; vengeance on a man who killed dogs; a crash and delirium in a hospital; a gay crusade of RAF boys to rescue prostitutes from a vicious madame; the defense of Greece, and the symbolism of a little Greek girl; a pilot's invasion of the Valhalla of fallen planes, his escape into life - to be saved only for death; a crash - enemy territory or not? - a wife, co-living her husband's flight and his death, and dying herself; the certain madnesses that afflict pilots... Some very swell stuff for straight reading pleasure, where popular appeal and careful writing combine for enjoyment.

November 1

Schrag, Otto SONS OF THE MORNING Doubleday,Doran $2.75

Veterans' return - not to the world they had pictured and dreamed of while they were fighting, but to their old town, still blind and with minds closed to the lesson Dave and Bill had learned - of tolerance, ffeedom of action and thought of kindness. David, with one leg missing, imports Jaqueline from France, so that they may be married and have their farm. It is around her that the storm centers:- the many prejudices against foreigners, against communism, against conscientious objectors, the childishness of overt acts, of superstition, of gossip, the narrow-mindedness that prides itself in isolationism, in misunderstanding. Bill fights back as hard as David does - but Jaqueline, with her straight thinking honest attack on those who would ruin her chance for happiness in the future, in the one who makes the opportunity for the success of their plans. A mixture of bitterness and hope, a balance between near surrender and the fight for survival background marriage between allies and obstacles to be overcome. Realism that's not for delicate palates.

Davis, Clyde Brion THE STARS INCLINE Farrar & Rinehart $2.75

I still look back on the sense of discovery in reading Davis' first book, *The Anointed*, and the feeling of real promise implicit in that book. So there is a distinct feeling of shock to find that *The Stars Incline* is his ninth book - and once again, as in some of the others, it seems in the main autobiographical. Just another novel about another newspaperman. This one put down his early roots in Denver - there he met the girl he later married, and the girl who really loved him for himself. There he won his chance to go on to bigger and better (?) things. New York City - lost opportunities in Washington, passed over to give his wife a chance at her own career - an eventual break as he goes to Spain, then to North Africa and Italy. Divorce - invalided home - and the party at which he meets his ex-wife and her new husband and tells his insistent friends that he knows enough now to know he can't write a book about it. The story ends with his calling Joan in Denver. But the story is actually a turning back the pages of the past. The book has a ring of authenticity, it reflects many of the attitudes and moods of the years between the wars, the awakening

of youth, fettered by the isolation of the mid-west (Nebraska) finding out what makes the world tick. Long, slowing-up passages dealing in stream of consciousness manner with his thought processes, slow up the pace of the story, but give the book its basic soundness. It has that - and a certain vitality, if little originality in either matter or manner.

November 1

Byrd, Sam HURRY HOME TO MY HEART Houghton, Mifflin $2.00

*Small Town South* was a nostalgic looking backwards over the life in a town from which his forebears came - a picking up the threads of memory, of association, when - as a fairly successful actor - he goes back to the old town. In this novel he again captures the feel of a small town in North Carolina, in a love story of American teen-agers during World War II, - a delightful ingenue and a jive-happy sailor - and of how they both grew up, she at home, dreading what the future might hold, and he on a Normandy beachhead on D-Day. He conveys successfully the innocent enthusiasm and hope of youth, the abortive attempts of civilians to understand the veterans. The book has the freshness, vitality, emotion of the bobbie-soxers - the impact of violent, horrible death on a growing boy, the frustration of the returning boy hero grown wise and old beyond his years. Sincere-genuine-imaginative, but keyed more to the young people's own level and those who know them, than to the average adult reader.

Meeker, Arthur Jr. THE FAR AWAY MUSIC Houghton, Mifflin $2.50

The author of *The Ivory Mischief* has gone far from his French background of the Grand Siecle to Chicago in the 1850's, the thriving bustle of its self-conscious development from a crude frontier town to a mid-western commercial center, with its accompanying touches of culture and social aspirations. His story revolves around the Bascomb family, - clannish, petty, hypocritical, bourgeois. One daughter has rebelled against family tyranny long enough to marry an improvident dreamer who listened to far away music. The novel opens with his return after seven years' unexplained absence - his attempt to win back his wife whom he still loves - his silent battle with the everpresent relatives and his final defeat. This battle of the hearts is recast in the persons of their two grown daughters, - one who has the spirit of her father and elopes with the man of her choice; the other who succumbs to the clan's desires. The book ends on a note of unrequited love - the father leaves once again for the far away music... Uninspired, pedestrian writing, with a pattern that suggests somewhat *Tree of Liberty* though it lacks the richness of historical background and perception of character that made that book distinguished. This one - to be frank - was often boring.

## *MYSTERIES WESTERNS AND THRILLERS*

October 1

Furman, A. L. *Ed.* THIRD MYSTERY COMPANION Gold Label Books (Lee Furman) $2.75

A collection of detective-mystery fiction, from magazines (American, Mystery, Strand, Colliers, Cosmo, SEP, Detective Story, Blue Book, Liberty, Esquire, New Yorker, Weird Tales) by top ranking writers and a few second raters. Includes good criticism of whodunits by Raymond Chandler, and all in all, if not prime cuts, suitable second choices. Filler-in on full length merchandise.

October 15

Robertson, Frank C. ROUND-UP IN THE RIVER Dutton $2.00

Workmanlike Western with no fancy flourishes, in which range warfare, between successful Corrideo, whose questionable methods have won many enemies, and young Barrett, representing a syndicate out to destroy Corrideo's empire, flames to

fresh fire after Corrideo marries young Penny to insure his dying wishes being carried out. Then he doesn't die - and Penny does a bit of bargaining to save her fiance, Bill Kane. Stampedes, murders, and the old man's final death culminate in Kane outwitting the schemers and saving Penny's inheritance. For the addict.

November 1

Hale, Christopher RUMOR HATH IT Doubleday, Doran $2.00

A Crime Club selection for a fast paced mystery romance. A better integrated yarn than *Midsummer Nightmare* (July) which I felt hung out more red rags than it needed. In this all the threads are neatly tied together, through the joint agency of the impeccable Inspector French, and that depsitory of community secrets and gossip, Mr. Izenga. A series of stranglings have involved the members of a sacrosanct family, the members hating each other but protecting their good name. Inheritance angles - stolen jewels - and sex - all play their part. Locale-Michigan; time-the present. Better story plotting than styling.

November 7

Rowe, Anne UP TO THE HILT M.S. Mill-Morrow *distri.* $2.00

Literary, theatrical and socialite circles mix when murder follows a literary tea and Jane Applebee, literary agent, hobnobs with police and a crime fancier, to disentangle the multimysteries surrounding the killing. Blackmail, jewel losses, scandal - all are part of the problem, and two more killings follow. She beats the police to it when she forces a confession from the killer, and acquires a fiance. Tailored for ladies' trade.

November 8

Coxe, George Harmon WOMAN AT BAY Knopf $2.00

* Good thriller, with Havana the setting, for a story of a woman collaborator, ex-wife of secret service operator MacKinnon, a missing manuscript which contains information that would put nooses around some sacred necks, and an intricate network of personalities all working to conflicting ends. Smooth writing, good pace, good yarn.

November 15

Damer, Anne & Scott, J.D. TOO LIVELY TO LIVE Doubleday, Doran $2.00

Anglo-American author collaboration on the unsuccessful side for a loose-jointed story of murder in a British Ministry when venomous, vicious Sylvia Mace is murdered - to no one's regret. Elwyn Mills, U. S. foreign correspondent, assists the police in a seemingly intramural affair which ramifies to a second murder, haunting and terrorization, and ends rather vaguely in a long time ago crime. Poor.

Heberden, M. V. VICIOUS PATTERN Dobbleday, Doran $2.00

Indestructible Desmond Shannon fights, argues, shoots his way through another case, this time in a war-boom town. Kidnapping first of Shannon's partner, then of the D.A.'s daughter - a gangster-paid chief of police- a liberal dose of shootings, escapades, swaggerings, an unpleasant hero with more brawn than brains - this is a thriller for the force-against-force addicts.

December 3

Stagge, Jonathan DEATH MY DARLING DAUGHTERS Doubleday, Doran $2.00

Household homicide field, as Dr. Westlake, and his young lady-almost-daughter Dawn, are enmeshed in the affairs of the high-hat, snobbish, clannish descendants of a Vice-President, prove murder possible even among the Hiltons-and a Hilton a possible criminal. He has the law on his side - but proves unpopular as a friend of the family.

*Check These Titles Carefully*

*They aren't MUST BOOKS - no readymade market for them, quite the contrary. They aren't even Dark Horse possibilities - unless you make them so. They are books that deserve special attention: books that ought to be read - but who are we to insist on your being missionaries? We are afraid the top drawer war books have a hurdle to take - and it's up to all of us to see that they don't go into the discard because that is the mood of the public. These are books to make people think about what the war was fought for, why it isn't really over yet, and what is their responsibility as citizens. So - without further apologies, here they are - pulled out of the PROBLEMATICAL BOOKS - and put up to you.*

September 25

Stegner, Wallace & The Editors of *Look* — ONE NATION — Houghton, Mifflin $2.75

This is a *Life in America* prize winner, which may give it one boost over the hurdle that it is "another book about our minority problem". It is more, much more, than just another picture book, though it may reach that picture book market for the quality and human interest in the very fine photographs that have been brought together for the purpose of making this book. The pictures - and the text - are the result of more than a year's survey of the racial and religious stresses in wartime (and, we must acknowledge, in peacetime, too). The approach is astonishingly objective - Stegner, recognizes where the faults lie, and not always on the side of the accused. His plea is not for stereotyped equality, but for equal opportunity. He condemns the violation of such rights. He indicates, without undue emphasis, the economic, social, religious reasons behind discrimination. He shows - in few but dramatic words - a clear relationship - the difference one of degree - to Nazi practices in some things that happen in these United States. He traces the patterns of exclusions - segregation school systems, social and economic discrimination. He indicates signs of hope - of progress. He defines what is meant by the term prejudice - what involved therein. And - through photographs and brief introductory text before each group of pictures - he presents our minorities, - the Pacific races, the Mexicans and Spanish-Americans, the Indians, the Negroes, the Catholics, the Jews. He treads on lots of toes - but - in the brevity of the book - may reach many hearts.

October 25

Hough, Capt. Donald & Arnold, Capt. Elliott — BIG DISTANCE — Duell, Sloan & Pearce $3.00

This might be called another *Battle Report* of Army Air force in the Pacific. I don't think it can be surpassed. There doubtless will be numerous books showing in more intimate detail one phase or another of the grueling battle back to victory, starting with the makeshifts of the early defeats and their aftermath, ending with victory in sight and Leyte again ours. It's all there - a sober record in terms of men and machines - a miracle of achievement against the anachronisms of the Pacific - the most modern arm, the most primitive setting. The 5th and the 13th Army Air Forces, air men and ground crews, anecdotes of different outfits, with the Jolly Rogers and the 49er's coming in for a generous slice of space throughout. Richard Bong - with his unbelievable record, Buzz Wagner, McGuire, Tennille and many others, in brief unsentimentalized profile - men against odds, and winning. There's General Kenney, inspired leader with the genius for improvisation that made the air force achieve the impossible against an enemy to whom the unexpected was the greatest hazard. There's the team play - there's a lot of fairly technical strategy and tactics - there's a sense of integrating pattern which we rarely get in reading history-in-the-making. And the whole is livened by a gift for picking anecdotes out of the groove - stories such as the White King of New Britain - stories of strange jungle rescues - the story of the Marine General and his private bombings. There's humor and pathos - and grim reality.

November 20

Finer, Herman ROAD TO REACTION Little, Brown
$2.00

An exciting book - and a much-needed one, - the atomic bomb to explode the thesis of the reactionaries' *Mein Kamp*, Hayek's *Road to Serfdom*. Those unfamiliar with Hayek will find him fairly quoted (examination of the original proves this) - and Finer has convicted him with his own words, as he takes him apart with a surgeon's scalpel. He accuses him - he condemns him for distortion of truth, misuse of quotations, actually having an antipathy for democracy where the people dare plan. He shows how Hayek calls planning socialism, communism, collectivism, totalitarianism, fascism indiscriminately. And in final analysis, he proves that Hayek endorses an autocratic rather than democratic rule-yes, even the good old days in Germany. Finer accuses Hayek of manipulating facts to prove that any plan is an imposed thing and cannot spring from vitals of a democratic people. And throughout - while tearing down the thesis of reaction, Finer substitutes a positive argument for democracy, freedom of thought, expression for the majority as well as the minority.

November 26

Wheeler, Keith WE ARE THE WOUNDED Dutton
$2.50

*The Pacific Is My Beat* - November 1943 - revealed Keith Wheeler as an Ernie Pyle with a tougher typewriter, as he shared his experiences from Dutch Harbor to the Southwest Pacific in a very human story. Now - in a book about those men for whom the war is not over - and about some for whom the war will never be over - he writes another very human book in terms of the wounded, and he speaks from personal experience of months of hospitalization after Iwo Jima. He was lucky; two first rate doctors were in practically the next foxhole when he "got his" - literally in the neck and jaw - and so he didn't bleed to death. He was taken very quickly from beach to ship - and later from hospital ship to shore hospital and then by plane to the big base hospital above Pearl Harbor. He was sick enough to be able to share the mental experience of being wounded seriously; he recovered sufficiently to be able to capture the mood and spirit and experience of others with whom he made contact. And he has reported it as he found it - with its grimness, its fears, its horrors - and its hope. He doesn't spare the reader - and if at times it seems hard to take, remember we are only reading about it. Here in operation you see the selfless dedication of doctors and nurses - and patients who are getting better and can do their share; you see, too, some of those not so dedicated; you realize what strides medicine has made, and how science - and humanity - have improved the chances for the wounded over the last war. You see, too, the price that is paid - and appreciate in small measure the gallantry of those who pay. All types of battle casualties are discussed, and dramatized in human terms. For this reason the book should carry more weight than more impersonal books such as Maisel's *Miracles of Military Medicine*.

*PROBLEMATICAL BOOKS - Non-fiction*

October 11

Bennett, Lowell PARACHUTE TO BERLIN Vanguard
$2.50

The first war correspondent to be shot down over Germany and live to tell his story writes feelingly of his imprisonment, his attempts to escape through the underground, his final repatriation from a Baltic prison camp on the tide of Russian advance. During his period of captivity he was taken on tour of the country by a sentimental young German who wished to impress Bennett with his nation's *kultur*, and he succeeded. Denying any ulterior propaganda purposes, Bennett describes the cities he saw, asserts that the RAF leader Harris favored vengeful morale bombing of unstrategic areas to the tactical bombing of military targets. He claims that the result was the creation of fanaticism in the civilian population. He even accepts the barbaric treatment of war prisoners as retailiation in kind. His view of the conquering Russians is - in contrast - less prejudiced. Strange book for this market.

October 11

Bernadotte, Count Folke THE CURTAIN FALLS Knopf
$2.00

A view of Nazi Germany in the last few months of its death throes through the eyes of the Swedish Count Bernadotte. Here is a personal record of his meetings with Himmler, Schellenberg and other high Nazi officials - descriptions of these men making last desperate attempts to vindicate their savagery - glimpses of the horror and stench of prison camps. Bernadotte deals with events which led up to Himmler's abortive attempt to go over the head of Hitler and surrender to the Western Allies only. Despite Eisenhower's demand for unconditional surrender and his own country's neutrality, Bernadotte's concern seems largely with the fate of his country and the immediate status of Scandinavian prisoners of war in the peace terms proposed by Himmler than in bringing about the V-E day for which the world was waiting. Here's a humanitarian self revealed as petty and personal, an anomaly in dealing in international politics.

October 15

Teller, Walter Magnes & Larson, Gustav E. WHAT IS FARMING? VanNostrand
$2.95

Mr. Teller was co-author with Alston Waring of *Roots in the Earth* (1943)- and writes out of personal experience and practical background on the subject of farming as a way of life. With veterans confronted with a problem of a livelihood, farming is again and again considered, even by those with no practical experience behind them. This book should provide a useful check on ignorance - a practical how-to-decide-whether-or-not-to-do-it, rather than a book about actual procedure. The qualifications of the individual - the problems of finance and credit - the choice of purchase, rent or working for another - the selection of a farm - the decision as to what kind of farm - all this is approached realistically. There is some rather elementary information about plants, crops, types of farming, raising vegetables, fruits, livestock, poultry, of farm forestry, of special crops. There is some sound advice on agencies that help the farmer. And some sketchy data on marketing. The best part of the book deals with actual charts of costs - expectations, etc. Not an exhaustive handling of the subject, but should serve a useful purpose in outlining the opportunities and how to get started.

Katz, Adele T. CHALLENGE TO MUSICAL TRADITION Knopf
$5.00

Some background is necessary for the reader of this book - so the market will be primarily for students of musical composition and for trained musicians. It is a sound, highly specialized analysis of the development of musical composition from the 17th century to modern times. A scholarly, richly documented work, with detailed studies of key composers significant for their innovations:- Johann Sebastian Bach, Phillipp Emanual Bach, Haydn, Wagner, Debussy, Schonberg, Stravinsky. Many musical examples. Bibliography.

~~October 18~~ 11/8

Stark, Freya THE ARAB ISLAND Knopf
$3.50

A seasoned spectator, personal, politically partisan, Freya Stark reports here on four years spent in the middle-east as a member of the British Ministry of Information. Her interest was centered on the rise of the modern Arab - the young effendi - to whom she dedicates this book. As a spokesman for the Arab, in concomitance with British colonial policy, she defends the White Paper, the official position that no country should be forced to accept unlimited immigration. However, her report is not predominantly political; it is a random review of her two longest periods in Aden and Baghdad, of travels to Dhala, through the medieval mountain region of Yemen, to the Red Sea, Egypt, Palestine, Syria, Transjordan. It is com-

mentary, too, on the colonial official, on the penetration of Fascism, on the position of native workers, of women; on education and westernization; on personalities and potentates - native, British, military, social, etc. While she makes no serious contribution to controversial topics, she is eminently readable.

October 29

Mercey, Comdr. Arch A. & Grove, Lee — SEA, SURF AND HELL — Prentice Hall $3.00

An excellent anthology, subtitled *U.S. Coast Guard Reader*, with each piece a literary entity and individual experience, while collectively it mirrors the experiences of the nation's oldest sea force in four years of war and shows its versatility, its informality, its esprit de corps. The section sub-titles indicate the scope:- Hell Below Zero (Greenland and Iceland); Shore Duty, Off Shore, Battle of the Atlantic, Storming of the Beaches (both European and Pacific), Sea Bag. The stories are collected from various sources, - magazines, newspapers, a few from books, from official records. Each section has editorial comment and transitional material weaving the parts into a whole. It is amazing the uniformity of crispness of style, essential drama, lack of heroics. First rate reading.

October 31

Miller, Margery — JOE LOUIS: *American* (A.A.Wyn) — Current Books $2.00

* A sincere, sympathetic biography of Joe Louis Barrow, the dead-pan ambassador of the American Negro, whose integrity, humility, kindness and sheer physical prowess made him the first Negro champion of the ring since the arrogant, scornful Jack Johnson held the world title. The author takes us behind the non-committal face and inarticulate words of the Brown Bomber to reveal the strain of greatness, despite lack of education and lowly birth, which put him at the top, acclaimed by the whole country without prejudice. An intimate knowledge of Louis, his life, his friends, the racial issue as it came to the fore in his fights, especially with Schmeling - accounts of all of his fights which might make it tedious in parts to non-ring fans. But Louis comes to the fore as a man worth knowing, a courageous, dedicated man... The author - a fight fan since childhood - is doing sport reporting for a New England paper. She writes well.

October ~~??~~ 25

Lutz, Alma - *Ed.* — WITH LOVE, JANE — John Day $2.00

Something new in the line of a collection of letters from the fighting front, the letters of fighting women, - the nurse, the Wac, the Red Cross girl in every theatre of war, - England, France, Germany, Italy, Belgium, Africa, Australia, New Guinea, Netherlands East Indies. Ordinary American girls a few short weeks before - gallant fighting women who have followed where men have gone. The fears, loneliness, drudgery, terrifying dangers, primitive living conditions, the happiness, the sense of worth and mission, the unglamorous lot that has been theirs, and the selfless devotion to the well-being and morale of the armed forces. This collection of letters is revealing.

~~October ??~~ PP. BOM Reserve

Corbett, Jim — MAN-EATERS OF KUMAON april 4 — Oxford $2.00

* This is really something different in the field of hunting adventure - and very good reading it makes. Some of it is most exciting - all written with a truly amazing straight-face, dispassionate coolness. It's a true account of the famous hunter's experiences with man-eating tigers in the jungles of India. He describes in detail the stalking, the tigers' victims, and some of the most hairbreadth escapes that have been recorded - all the more harrowing because of his calm detachment. Good

armchair adventure - not just for hunting enthusiasts, but for men and women - boys and girls - who like straight adventure, even though it's a bit gory at times. One chapter appeared in Readers' Digest, which should whet the appetite for more.

October ~~29~~ 30

Hinshaw, David WILLIAM ALLEN WHITE Putnam $3.00

An intimate friend of the famous Kansas editor, and his aide during the 1912 Bull Moose campaign, David Hinshaw writes - not a definitive biography - but a warm, human picture of the man in the making. He shows White, the youthful, sometimes unscrupulous reporter - then the ambitious owner of the Emporia *Gazette* - the conservative editor who won national fame with his *What's The Matter With Kansas?* - and finally the liberal, the mellowed, kindly humanitarian and keen observer of life. The text is enriched by extensive quotations from his editorials, short stories, books, obituaries - varied evidence of his ability to understand and write about the inexpressibly simple experiences that sweeten man's lot. And here too is a study of White as an influence in national thought, national politics, a devoted admirer of Teddy Roosevelt, unyielding fighter of the KKK, outspoken friend of Britain during the Blitz. A competent, well-intentioned biography - one could wish it had been more objective and dispassionate.

Nickerson, Hoffman ARMS AND POLICY 11/19 Putnam $3.50

Nickerson is known for his opposition to the conception of conscript armies - of which the public had first knowledge in his book *The Armed Horde* (1940) a history of mass armies and their disastrous effect on Europe. Because of his standing as an ex-member of the General Staff in Washington, his attitude on this score will comfort the war weary and carry some weight. But this book bears witness to his objections being based, not in a respect for individual liberties, but in an arrogant militarist contempt for what he terms "slovenly conscript militias" - and a deep rooted antagonism to various aspects of true democracy. The present world conflict has awakened him to certain changes in military technique, but has made no dent on his ideological isolationism and prejudices. In this evaluation of World War II and its post war implications, there are indications of as complete a collection of bugaboos as the worst Christian Front tradition could supply. Barely disguised as rationalism, we meet white supremacy, anti-semitism, anti-heathen-Chinese, anti-Soviet, anti-world cooperation, anti-government 'meddling', extreme nationalism - evidence all of a hostile militaristic caste mind. He exalts the Prussian military product as endowed with Christian virtues of loyalty, self-sacrifice, discipline, and deplores the crude canalizing of these virtues into mistaken directions. A large slice of the book develops the thesis that technology plays an increasingly important part, with mechanization on the war fronts. Perhaps it is fortunate that this concentration on the technical aspects of armed might will result in this book appealing to a fairly limited and specialized market. We trust future peace does not lie in such hands.

Hartley, Marsden SELECTED POEMS Viking $3.00

When the Museum of Modern Art in NYC gave the painter Marsden Hartley a posthumous one-man show, he achieved a definite place among recognized modern American painters. Before that he had had a small but ardent following, who appreciated the strength, power, deep sincerity and almost mystical sensitivity of his work. This slender volume of his much less well known verse shows the same qualities. If Hartley was, perhaps, a better craftsman with the brush, in his literary output he achieves the same odd, unique, compelling qualities whether writing of Maine landscape, stricken birds, burial at sea, a friend's profile. And always he is himself, uncompromisingly individual, acrid, strong yet tender. This little volume will win a small but eager audience.

November ~~1~~ 15

Antheil, George BAD BOY OF MUSIC Doubleday, Doran
$3.00

The amusing, sometimes amazing autobiography of the modern musician, George Antheil, which lacks the bright, smart touches of Oscar Levant's *Smattering of Ignorance* but has a considerable, irresponsible vivacity. How Antheil, tracking a girl, went to Berlin as a concert pianist at 21, stayed on the continent to compose, became a protege of Stravinsky, fell in love with Hungarian Boski whom he eventually married, went to live on the Left Bank in Paris - with Pound and Cocteau, Joyce and Hemingway as confreres, was deflated by his first American appearance at Carnegie Hall, eventually came back to U. S. after Hitler came into power and went to Hollywood, wrote for *Esquire*, invented a radio - directed torpedo with Hedy Lamarr, composed minor movie stuff until he decided to abandon the flesh and money pots for serious music once again. Personal history which is lively, serious to curious, with a certain big-name appeal.

November 6

Fine, Benjamin DEMOCRATIC EDUCATION Crowell
$2.50

As Education Editor for the New York Times, Mr. Fine risks with this book another storm of discussion similar to that which followed his Pulitzer Prize winning survey on the inadequacies of teaching American history in colleges of the U.S. The survey reported in *Democratic Education* covered a wide range of colleges with a view to meeting the needs of returned veterans who plan to take advantage of the chance to resume their education. Highly critical of his findings, Mr. Fine brings into focus the shortcomings of the classic, "aristocratic" education of the traditional college, the need for education on a broader, more social base, with greater emphasis on social studies, economics, psychology, history, technology. Cogent arguments, forcefully presented.

November 7

Croy, Homer WONDERFUL NEIGHBOR Harper
$2.50

The author of *Country Flavor* returns to his native Missouri to picture the life of his wonderful neighbors, the Kennedy family - a most extraordinary family really - symbols of the hard-working, just, good fun and generous old-time farmers. Full of some really good sketches of farm life, social and work, in the old days before cars and after. One could wish for more humor and less saccharine sentimentality along with the authentic "country flavor". His name still carries a certain amount of weight.

Lay, Lt. Col. Beirne, Jr. I'VE HAD IT Harper
$2.50

Another account of two fliers shot down over enemy territory - and of three months of weary, lonely, nearly defeated, hunted existence, fighting the way slowly back through Occupied France. The utter fatigue of mile upon mile of tramping, the pain of blistered, swollen feet, the desperate hope of contacting members of the Underground, the bitter disappointment as he found the blank faces of collaborators, They found aid now and again, and were hidden on an isolated Normandy farm when D-Day came. A story told more often in fiction than in fact, a story of courage, nobility, dignity - by the author of *I Wanted Wings*.

Kane, Harnett T. PLANTATION PARADE Morrow
$3.50

Companion piece to his *Bayous of Louisiana* - and almost as fascinating. Mr. Kane writes this time of the old days of the great plantations along the Mississippi and of a gracious way of life that has gone leaving memories of its beauties -

and forgetfulness of its shortcomings. Those were the days when the Creole aristocracy reigned - when Valcour Aime created his Garden of Versailles, when the Romans built Bon Sejour (restored today as Oak Alley); when the Bringiers held sway at l'Hermitage and La Maison Blanche, and the mistress of False River dared be different. "Uncle Sam's" was last of the tradition - and then the "Americans" came - intermarriage brought new blood - the Civil War changed the economic structure - sugar cane was king... Good regional material.

November 8

Barnouw, Erik - *Ed.* RADIO DRAMA IN ACTION Farrar & Rinehart $3.00

A selection of 25 radio scripts which have been outstanding in the field of public service radio...which have brought in stark, dramatic form social awareness to a wide public. Among the contributors are Pearl Buck, Orson Wells, Stephen Vincent Benet, Norman Rosten, Roi Ottley, Langston Hughes, Arch Oboler, and - foremost man in the field - Norman Corwin. The issues range from race hatred to the war; China, the Red Army, the Japanese-American, the *Boise*, TVA, Bretton Woods, the Warsaw Ghetto, etc. making this an internationally grounded and internationally minded anthology. For drama study groups - and for teachers looking for material to use in assembly, etc.

Frye, Ralph UNCLE 'LISH Knopf $2.00

Something for the "remembrance of things past" market - and distinctly above average... A series of childhood incidents centered around the author's fabulous Uncle Elisha, retired sea-captain. The setting is the South Shore of Massachusetts - the local color is so subtly handled that you don't feel smothered in it- and there's real fun and delightful humor. The tales are told through a boy's interpretation - the reader supplies his own slant to the slightly racy doings of the violent rascal 'Lish "guarding" a wrecked ship loaded with rum. There's the time that Uncle 'Lish took the boy to Boston to see the Hawaiian Queen, who lived in a mysterious house, was a beautiful white, bejeweled woman with a court of lovely white maidens. A wonderful piece of ironic naivete.

November ~~9~~ 16

Webster, H.T. & Zern, Ed. TO HELL WITH FISHING! Appleton-Century $2.00

Webster's fishing cartoons with running commentary by Ed Zern makes a novel cartoon book with a real idea behind it. The market? Corey Ford suggests the Trout Widow. I think most fishermen can laugh at themselves - with Webster - out of season! The angling items form only one aspect of his versatile talent - and these are selected from various series that run in the Herald-Tribune and other papers:- The Timid Soul, How To Torture Your Wife, Life's Darkest Moment, The Thrill That Comes Once In a Lifetime.

November 13

Goodman, Nathan G. *Ed.* A BENJAMIN FRANKLIN READER Crowell $3.50

The inevitable comparison will be made between this and the Van Doren - *Benjamin Franklin's Autobiographical Writings* (Viking - see report P. 357). While this has the advantage in covering a wider range - the Van Doren has every other advantage, - Franklin virtually writes his own autobiography without benefit of interpreter (and Nathan Goodman has a distinctly sophomoric style - in *his* biographical introduction); Franklin was so voluminous in his writings that this seems an intoxication of words - the Van Doren focus on autobiographical material makes it more unified. Where Van Doren's editorial transitions simply supplement the text by weaving it into a whole, the Goodman interpolations at the beginning of each chapter make the reader constantly shift accent. All in all - while this will be useful for reference, for reading I prefer the other.

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November 15

Baker, L. H. FOOTBALL: *Facts and Figures* Farrar & Rinehart $5.00

You can't tell the player, the teams, the coaches, the longest runs, the longest passes, the longest drop kicks without a program. This is it. A compendium of facts and figures of every kind and feature. Old timers will get a thrill out of digging into the ancient records that go backto football's infancy. The moderns will enjoy the outstanding records of players and games and colleges from all parts of the country. The author - though not himself a former football player - has footballitis caught from his Yale classmates, and he has done a scholarly job. Football fans now have their encyclopedia.

November 19

Winter, Ella I SAW THE RUSSIAN PEOPLE Little, Brown $3.00

As war correspondent - and one-time editor of the letters of Lincoln Steffens, Ella Winter had substantial background for her extensive travels through many war-ravaged areas of Soviet Russia. She has written at length, and sympathetically, though without any great distinction, of the extreme suffering of the Russian people, particularly of the problems of women and children. The work of the unbelievable Russian women as laborers, fighters, guerrillas, fliers, organizers and citizens; the interesting social problems such as the new marriage and divorce decrees, problems of orphans of the war, food, black markets - all background for Russia's courage and sacrifice. And - if it is still needed - additional material for continued horror of the German as invader.

Karig, Comdr. Walter; Burton, Lt. Earl & Freeland, Lt. Stephen BATTLE REPORT *The Atlantic War* 1/31/46 Farrar & Rinehart $3.50

Volume II - the first dealt in meticulous detail with Pearl Harbor attack. This one is infinitely more interesting reading, covering as it does - from official sources - the whole of the Atlantic War on the sea, over the battle areas which included the North Atlantic, the Arctic Seas, the Caribbean, the coastwise and cross Atlantic battle against the wolf packs, the Mediterranean. The long struggle in which the American navy changed from the hunted to the hunters. The story of great ships and small - of the Atlantic War won by escort carriers, destroyers, destroyer escorts, the necessities of alteration in organization, the new elements introduced with the leaseholds exchanged for the 50 old destroyers, the Greenland struggle, the occupation of Iceland and its results, the anti-submarine war in all its aspects, the patchwork of makeshift at the start, stories of the armed guards on merchant vessels, the convoys, the patrol wing. And throughout, the part the Navy played in invasion - amphibious operations - Africa, Sicily, Salerno, Anzio, Normandy, Southern France - and, incongruously enough, the crossing of the Rhine. Odd bits of interesting data such as salvage projects in the Bay of Naples, building of ports on the beachheads, and so on. Much of the material can only now be told - much is still secret; there's grand pace of narrative, a lively sense of drama, and permanent value as a source book. The appendices include a section on the training program, the inclusion of women in the service, list of naval vessels lost in the Atlantic War, of transports, of awards.

~~November 22~~ pp. to January

Booth, Edward GOD MADE THE COUNTRY Knopf $2.50

A series of essays dealing with great writers who have lived in the country and praised the simple life. He starts with Hesiod and his frugal but productive life in Beotia in the 8th Century BC; he follows the country gentleman existence of Xenophon, Horace, Virgil, Ausonius, Sidonius, Madame de Sevigne, Voltaire. Then the English rustics - Pope, Walpole, Bolingbroke; and the Concord group here; the Lake Poets, the Carlyles, and finally Tolstoy. The author pictures the greatness

of these men of letters who were also farmers. More literary than philospphical - and a bit too precious for the general market.

November 22 ✓

Levenstein, Aaron LABOR TODAY AND TOMORROW Knopf ✓ $2.75

* With every aware citizen realizing that Labor presents a problem that will be increasingly volatile, here is a dispassionate, objective and fair book which should be read and reread for the light it throws on the relations among management, labor and government in the past decade. The keen analysis of the symbols clarifies the atmosphere; he presents the conflicting policies in their true light. He goes into the Montgomery Ward "war" against government in detail, showing Avery as the driving force opposed to Labor. He does a fine job of revealing the internal struggles within Labor's own ranks. He shows how government has taken control over not only business but labor. He gives a clear historical picture of the many labor problems the war precipitated - and how they were handled. Excellent personality sketches. He outlines the problems of reconversion, unemployment, veteran employment and indicates sound approaches. Top-ranking in field.

O'Connor, Jack HUNTING IN THE SOUTHWEST Knopf $4.00

Most of the books of this type that Knopf(and prior to that Penn)has done - have taken a definite place on sporting book shelves, not only for their sound content but their attractive illustrations and format. This is a new subject matter - hunting and natural background of specific game of the desert country with its mountains and plateaus, where almost every type of large game in the U. S. can be found. He speaks particularly - and in detail - of Mule deer, Buro deer, white tails, desert bighorn, antelope, elk, desert pigs, wild turkeys, quail, whitewing dove, black bear and grizzlies, jaguar, mountain lions, coyote. He tells of their environment, breeding, life span, conservation programs affecting them. He tells stories of personal experiences; gives advice on the best method of hunting; and ends with sound data on the "battery"-equipment-footgear-and camera.

November 25

Dumas, Alex. G.MD. & Keen, Grace A PSYCHIATRIC PRIMER FOR THE VETERAN'S FAMILY AND FRIENDS Univ. of Minnesota $2.00

Sound common sense and not too psychiatric - for a casework consideration of the problem of the returning veteran, which provides general counsel in human terms. It is not as extensive as the Waller; or as specifically angled as the Pratt; it adds nothing new to an already overwritten problem, but much of the material contained in it should be helpful if place can be made for an additional book along these lines... The veteran may be restless, resentful of civilians, requiring adjustment on both sides; he may have to adapt to a war bride or war children; he may be physically disabled, mentally unstable. Here is advice on proper approach and proper therapy - on the importance of working and the right job. Here is a listing of veteran agencies and services. Dr. Dumas speaks authoritatively as psychiatrist for the Veterans Administration.

November ~~27~~ 8

Petty, Mary THIS PETTY PACE Knopf $3.50

She's even more entertaining on second meeting than incidentally encountered in the pages of the *New Yorker*. The impact of her acidulous pencil, sharpness of thrust on the complacency of the passing show gathers with successive drawings. The Thurber preface is virtually a New Yorker biography - not a Petty profile. Her captions and cartoons need no expansion - they are all of a piece.

Published - Or Practically Published

*Two Cartoon Books*

Day, Robert ALL OUT FOR THE SACK RACE! Random House $2.50

Companion volume to the *specialites de la maison*, - *Drawn and Quartered*, *You're Sitting on my Eyelashes* and *The Better Taylors* - sellouts for the past three Christmases. As the title indicates, a goodly number of these Day cartoons deal with so-called athletic pursuits, but the foibles of war and peace have generous attention.

Richter, Mischa THIS ONE'S ON ME Whittlesey $2.50

Very contemporary, these cartoons from the New Yorker, Collier, SEP and King Features. Subject matter ranges from salvage and rationing to Selective Service and boy meets girl in wartime. I have a feeling that this one will date fast. But he's so prolific that it won't worry him much. No captions needed for most of these cartoons.

*And An Artist's Book*

Bacon, Peggy STARTING FROM SCRATCH Messner $3.00

Portfolio of cat drawings, spiral binding so that individual pages can be removed for framing. Definitely for the cat lover, showing all kinds of cats from aristocrats to alley cats. Occasional digs at their human brethren and sistern vary the pattern, but on the main this is the cat's own book. No sentimentalist - is Peggy - but she does like cats. (9/25)

Bennett, Joan VIRGINIA WOOLF Harcourt, Brace $2.00

The novels of Virginia Woolf, her treatment of character, of narrative sequence, of moral values and of form - and within these categories, her development from uncertain, experimental beginnings to maturity and genius as a writer. This critical appraisal of her work is intelligent, extensive, sympathetic, but the copious quotations from the author herself suggest that what one should learn of Virginia Woolf is to be found by reading her own books. This may serve as a guide in that direction. The market? The selected literary minority already enthusiastic admirers. (9/27)

Alsberg, Henry G. LET'S TALK ABOUT THE PEACE Hastings House $2.75

Alsberg, experienced reporter on foreign affairs from 1914 up to the present, offers his contribution to the torrent of predictions on the future of Peace. This new world organization he feels will be even less effective in preventing war than the old League, and he takes it pretty much to pieces in his process of dissection. Advancing fairly convincing arguments to support his contentions, he argues for a world organization that will be democratic in make-up, responsive to the public will, endowed with power to enforce general disarmament, punish aggression, and be otherwise implemented for efficient operation. He raises issues which are vital, controversial and provocative in the world today. Whether we agree with his conclusions or not, his points are full documented, his conclusions firm and palpable. The issues he raises are ones we must face. He speaks from a background of rich and varied experience, - editorial writer in the field of foreign politics, foreign correspondent, pamphleteer on subjects connected with political persecution and minorities, National Director of the Federal Writers' Project, and lecturer on foreign affairs.

Phillips, Henry Albert — BRAZIL — Hastings House
*Bulwark of Inter-American Relations* — $2.50

The author of *Argentina* has written an informative, absorbing book about Brazil, its past, present, its hopes, and some of its important cultural vital facts. Social, political and economic details are so present as to make vivid this important neighbor to our South. He takes the reader on an extensive tour of every economically important section of the vast country, opening the vista to multiple cultures, infinite possibilities for social and economic cooperation. And he suggests the pitfalls the 'Yanqui' must avoid... Read with cautious eye to his mildly totalitarian bias.

Hiler, Hilaire; Miller, Henry; & Saroyan, William — WHY ABSTRACT? — New Directions
$2.50

A loose discussion on the theory behind abstract painting, the role of the creative artist in our social economy, the nature of 'genius', the influence of scientific discoveries on the technique of painting, the relation of painting and politics and other problems close to analytical artists and students. Its limited appeal is rather wan - though Hilaire Hiler can claim some following as an abstract painter and color theorist. And the Saroyan name may attract some of the curious.

Wendt, Gerald & Others - *Ed.* — THE ATOMIC AGE OPENS — Pocketbooks
$.25

A good timely job, considering the speed at which it was turned out - almost as the news was coming over the ticker tape. It is a streamlined editing job, a selection of newspaper and magazine articles discussing atomic energy, its implications in war and peace. The science section, clearly illustrated, is well developed and lucid. The use of complete articles inevitably causes some overlapping and duplication, and consequent lagging points for readers. Nevertheless, an extraordinary value.

(Note:- See P.W. August 18 - for editorial information on new books on atoms. Additional data on official report to be published by Princeton University Press - P. 870 - P.W. Aug. 1)

Mathews, Arthur Guy — TAKE IT EASY — Sheridan House
$2.98

Subtitled *The Art of Conquering Your Nerves* - this book is the result of eighteen years practical experience on diagnosis and treatment of psychosomatic ills. His intention is to help neurasthenics see what is back of their emotional fatigue, how retraining of mental habits is possible. Rest is not a cure - activity, of the right sort - is. He gets the emotional bases of war - neuroses and shows how mental frustration, from various causes, is responsible more often than nervous exhaustion. Who is subject to neurasthenia, what are the symptoms, the causes, the cure. Advice to families.

Niggli, Josephina — MEXICAN VILLAGE — Univ. of N. Carolina
$3.00

Sorry, we thought this was non-fiction, and carded it thus. Now we find that it is a series of ten short stories, built around the people of Hidalgo, in Northern Mexico, and of the *Yanqui* the outlander who serves as bridge to the world. Miss Niggli, herself a Mexican, has - we feel - put the Mexican in an unfavorable light. The stories seem to be deliberately "contrived", Hollywood tainted, out of key with the essential quality of the Mexican people and way of life. The plots are tenuous, only regional background and recurrent characters tie the tales together. And there's a distinct undercurrent of near-pornography, unsavory - and we felt wholly unnecessary. Vivid, crackling, effective in use of background, but in final analysis very unsatisfactory.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Appleton-Century

Leonard, W.E.- A MAN AGAINST TIME- from 10/9 to 11/2 387
Markey, M.- WELL DONE! from 10/26 to 11/2 358
Remarque, E.M.- ARCH OF TRIUMPH- from 10/?? to 11/2 374
Seaman, A.H.- THE HALF PENNY ADVENTURE (J)- from 9/?? to 11/2 399
Teilhet, D.L.- MY TRUE LOVE- from 10/26 to 11/2 348
Van Rennselaer, A.- "and then"- (J)- definite date 10/26 395

Bobbs, Merrill

Cobb, Elizabeth- MY WAYWARD PARENT- definite date 10/10 359

Doubleday, Doran

La Monte, F.- NORTH AMERICAN GAME FISHES- from 10/4 to 11/15 331
Ortloff & Raymore- GARDEN PLANNING AND BUILDING- from 10/4 to 11/1. Correct price $2.75 354
Schrag, Otto- SONS OF THE MORNING- from 11/1 to 11/15 405
Spaeth, Sigmund- AT HOME WITH MUSIC- from 10/4 to 10/18 355

Duell, Sloan & Pearce

Bonnamy, Francis- THE KING IS DEAD ON QUEEN STREET- price from $2.00 to $2.50 381
Endore, Guy- METHINKS THE LADY- from 10/24 to 10/16. Price from $2.75 to $2.50 377
Price, Willard- JAPAN AND THE SON OF HEAVEN- from 10/25 to 10/4. Price from $2.75 to $2.50 389
Thane, Elswyth- EVER AFTER- definite date 10/5 324

L. B. Fischer

Gumpert, Dr. M.- HAHNEMANN- from 9/27 to 10/8 329
Hostovsky, E.- SEVEN TIMES THE LEADING MAN- from 9/27 to 10/8 321

Harper

Winwar, Frances- THE LIFE OF THE HEART- price from $3.50 to $3.00 388

Houghton Mifflin

Curtis & Greenslet-Eds.- THE PRACTICAL COGITATOR- from 9/29 to 10/9 353
Kent, L.A.- THE COUNTRY MOUSE- from 10/16 to 10/23 347

Knopf

Booth, Edward- GOD MADE THE COUNTRY- postponed indefinitely 415
Brodie, Fawn- NO MAN KNOWS MY HISTORY- from 11/?? to 11/22 351
Harkness, Marjory Gane- A BROOK OF OUR OWN- price definitely $2.00 356
Katz, Adele T.- CHALLENGE TO MUSICAL TRADITION- from 10/15 to 10/18 410
Petty, Mary- THIS PETTY PACE- definite date 11/8 416
Stone, W.S.- SHIP OF FLAME- from 11/2 to 11/22 308
Whipple, Maurine- THIS IS THE PLACE- from 11/2 to 11/22 308

Little, Brown

Waugh, Evelyn- BRIDRSHEAD REVISITED- regular edition postponed indefinitely 343

Messner

Olds, H. D.- LARK: RADIO SINGER (J)- from spring 1945 to spring 1946 86
Garst, S.- SCOTTY ALLAN (J)- from spring, 1945 to spring, 1946 136

CHANGES IN TITLE, DATE AND PRICE (Contd.)

Morrow

King, Dorothy N.- TAKE THE CHILDREN (J)- from 9/19 to 10/17 335

Random House

Isherwood, C.- PRATER VIOLET- from 9/29 to 10/29 375

Reynal & Hitchcock

De Jong, David C.- SOMEWHAT ANGELS- from 9/6 to 10/16 279
Miller, Arthur- FOCUS- from 9/27 to 10/15 345

Simon & Schuster

Simonov, Konstantin- DAYS AND NIGHTS- definite date 10/22. November Book-of-the-Month Club selection 303

Vanguard

French, Herbert- MY YANKEE PARIS- definite date 10/10 360

Viking

Soule, George- AMERICA'S STAKE IN BRITAIN'S FUTURE- price from $3.00 to $2.75 355

West Georgia College

Evans, Eva Knox- LET'S COOK LUNCH (J)- $.25 price is correct 397
LET'S RAISE PIGS (J)- price is $.15
OUT UNDER THE SKY (J)- price is $.35
LET'S PLANT GRASS (J)- price is $.15
THE DOCTOR IS COMING (J)- price is $.15

Whittlesey House

Cooper, Page- NAVY NURSE- from 11/5 to 11/??? 391
Harrar & Harrar- A GUIDE TO SOUTHERN TREES- from 10/9 to 11/9 355
Meisenhelder, R.- GOD BLESS OUR AUNTS- from 10/22 to 11/14 357
Miller, Max- IT'S TOMORROW OUT HERE- from 11/5 to 10/31 331
Oswald, Marianne- ONE SMALL VOICE- from 11/5 to 10/31 331
Roark, Eldon- MEMPHIS BRAGABOUTS- from 10/12 to 11/19 331
Stein, Gunther- THE CHALLENGE OF RED CHINA- from 10/8 to 10/15 307

SPECIAL NOTE:- Check report, P. 333, on Alberta Hannum's SPIN A SILVER DOLLAR (Viking) to be published October 29. Since seeing the galley proofs of the text, I have seen color proofs of the lovely illustradions done by the twelve year old Navaho boy around whom her story is built. The pictures are in color and have an extraordinarily individual beauty, suggesting the finest in Oriental art both in composition and color texture. They should be a substantial factor in the sale of the book. Incidentally, my hunch is that the book would sell better in the non-fiction department- particularly to those interested in the development of genius in a child of an ancient race.

*BULLETIN from*

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol.XIII September 15, 1945 No.18

# FALL JUVENILE SUPPLEMENT: No. 17

## *FOR THE PICTURE BOOK AGE*

Corcos, Loris — SIZE ONE — Lothrop, Lee & Shepard $.60

Shoe format distinguishes this as an eye-catching sales item in the lower price range- stocking book merchandise. Colorful baby romps through the house observing pots and pans, pins, eye-glasses and sundry familiar objects.(About to be published)

Hoke, Helen — THE FUZZY PUPPY — Messner $1.25

Another in the familiar You-Can-Feed-the-Animal series. (Frankly, we are getting a little tired of them, and we wonder whether the market isn't about saturated?). This is, however, sounder on the age level basis than its predecessors. It is the story of how a shaggy puppy followed a little boy home and found a home for himself. Pictures on every page tell the story, with very brief captions. And always the puppy has the "touch" quality. Puppies are sure appeal- even if the babies have had a pony, a kitten, a lamb and a bear. Merchandise value, chiefly. Board covers. (Published)

Black, Irma Simonton-*adapted by* — THIS IS THE BREAD THAT BETSY ATE — Young Scott $1.25

* An adaptation of *This Is the House That Jack Built* in the story of bread from "seed of whiskery wheat" to the grocery store that sells the bread "that Betsy especially likes to eat". The gay rhythm of the old nursery rhyme is charmingly used to give pattern to the story of our daily bread. Big, colorful poster-block pictures by Allen Ullman make every page fun for the Picture Book Age. The familiar beat of the rhyme will prove an aid to beginning readers if this is stepped up to primer level. Attractive-and worthwhile-merchandise. Full color-clear type-paper over boards.(9/25)

Brown, Margaret Wise — THE LITTLE FISHERMAN — Young Scott $1.50

* A very attractive book in four colors about a big fisherman and a little fisherman both of whom sailed boats. Delightful text which tells what these fishermen do and how they do it. Little sailors with little ropes, little buckets and little hammocks will appeal to children from first picture book age on to six or seven. Playfully drawn details of the sea and the creatures that swim under the shadowy ledges and among the rocks are fascinating and carefully accurate, and will mean more to the upper level age group who will like the text read aloud. Pictures by Dhlov Ipcar, in four-color-unusual coloring-large clear type- paper over board binding. (9/25)

Mitchell, Lucy Sprague — GUESS WHAT'S IN THE GRASS — Young Scott $1.50

A gay, imaginative story of a child asleep in the grass, the object of investigation by a mouse, a bird, a mother rabbit, a squirrel, an over-inquisitive mosquito. Beautiful end papers and a gay cover will help put this over as good merchandise, but critical adults will find the scale of drawing confusing (blades of grass emphatically large around and above both boy and mouse- use of brilliant red even for the boy's face will annoy children above four). Illustrations in three colors by Edward Glannon- good format- large type- paper over board binding. (9/25)

Rojankovsky, Feodor PICTURES FROM MOTHER GOOSE Simon & Schuster $2.50

Sure-fire quality merchandise in a portfolio of eight pictures for nursery walls and school-rooms- size 18" x 14". The subjects - in Rojankovsky's characteristic style and coloring- are: Jack and Jill; Mary Had a Little Lamb; Little Boy Blue; The Old Woman in the Shoe; Pussy Cat, Pussy Cat; Little Tommy Tittlemouse; Rain, Rain, Go Away; Little Miss Muffet. (Portfolios not sold in quantities of less than five to bookstores.) (Publ.October 15)

## *BOOKS TO READ ALOUD (6-9)*

Petersham, Maud & Miska THE ROOSTER CROWS Macmillan
*A Book of American Rhymes & Jingles* $2.00

I've seen only a "sampler" from this second volume in the Petersham's *This Is America* series- but that, plus the partial list of the inclusions and familiarity with the Petersham's skillful blend of decorative and illustrative drawings in color, combine to make me very sure that this is an important book on the season's listings. Nursery rhymes, counting out games, finger games, jingles - American folk song material on a juvenile level- all of this is ideal kindergarten and story hour material, and good going to bed reading for parents, who want to make America's heritage part of a four and five year old's tradition. There are trn full pages in four color- 24 half pages,2-color- and the text is set in bold, clear type. 8 x 10 1/4" -64 pages.(Oct.) 11/13

Fenner, Phyllis R.-*Ed.* ADVENTURE: *Rare & Magical* Knopf $2.00

Miss Fenner is unfailingly successful in her selection of stories children like, and her very individual approach is one of the reasons. Here's a new slant on choice, in focus on heroes who overcome handicaps with the help of magic. A collection of old standbys- and some less familiar ones:- the simple hero who outwits his clever brothers; the tailor who slays the giant; Rory and the Robber; the Calabash Man and numerous others. Black and white illustrations by Henry Pitz. Cloth. (9/20)

Jordan, Mildred "I WONT" SAID THE KING Knopf $2.00

A gay, endearing tale of a king who hated purple and had many "printuplets" he couldn't quite count. How he ran away, then reasserted himself and solved his problems is the theme of this fantasy. Nonsense tale, based on an old- and unhackneyed-legend. Roger Duvoisin's delightful drawings capture the spirit of nonsense and will delight all ages. Appealing gift book and a sure favorite. Gay jacket-clear type. (9/20)

Literature Committee of the Assoc. for Childhood Education-*Ed.* TOLD UNDER THE STARS AND STRIPES Macmillan $2.00

A collection of Read Aloud stories dealing with children of many lands, rich in their own traditions, who learn to celebrate and understand the holidays and games of America, too. Many charming stories colored by loneliness of foreign children until they learn to accept and are accepted by their new compatriots. Children's Christmases including Indian, are a large and pleasant share of the book. All in all, it measures up well with this very excellent series, and makes its own contribution to expanding cultural relations and understanding among children.

Osgood, Harriet PRESENTS FOR PAM PAM Oxford $1.00

An undistinguished Christmas story of a good little girl who makes all her own give-away presents. This is the second in a series which began with Pam Pam learning to drink her milk and go to bed early. In thio book of course she gets her reward when Christmas comes with lots of presents for herself. End papers are nice but figure-drawings- by Lilian Neunner- are stuffy. Type too small for good primer material. (Publ.)

Windham, Joan NEW SIX O'CLOCK SAINTS Sheed & Ward $1.75

Definitely for the Catholic market- and for that group within that market that takes their morals and their teachings sugar-coated. Third in a series, this includes stories of lesser known saints:- St. William of France, a cheerful man; St. Irene of Hungary and her husband; John the Beautiful who proved that part of God's plan is marriage; and many others. In format, most readers would find the curious and distracting use of capital letters, underscoring nouns very annoying. The jacket is attractive- illustrations inside, by Caryll Houselander, are dull. The author is a convert, a registered catechist who teaches at her parish church. Limited and defined market. (Publ.)

## *FIRST STEPS IN READING- Story Books*

Belm, Lorraine & Jerrold TWO IS A TEAM Harcourt, Brace $1.75

* A story of Ted and Paul who learned to cooperate the hard way. Each wanted to make a coaster in his own fashion, each ended in disaster. When they worked together they really got their coaster, and a job, and had fun at the same time. An unostentatious handling of the race problem which manages to remain first and last a good story, excellently pointed by Ernest Crichlow's lovely illustrations in color and line. A good reader for first and second year reading. Clear type. Cloth. (Publ.)

Scott, Sally SILLY BILLY Harcourt, Brace $1.75

A satisfying story of a kitten who knew what he wanted and went about getting it. Silly Billy wanted loving and cuddling and every little boy and girl will feel pleased at the way in which he got it. Excellent first reader- content and format- large clear type, tender soft black and white illustrations by Priscilla Pointer and Marjorie Hartwell. Cloth (Publ.)

## *STORY BOOKS FOR THE 9-12's*

Brooks, Walter R. FREDDY AND THE POPINJAY Knopf $2.00

The upper level of the previous group, the lower level of this- say 8 to 10- form the perennial market for the Freddy stories. Freddy, after almost losing his tail, has J.J. Pomeroy, the Robin, fitted with spectacles, reforms the neighborhood miser, builds trade for Miss Peeble's hats, and otherwise disports himself in his usual wholehearted way towards animals and humans. Kurt Wiese -with his customary grace and charm- has done the pictures for this volume. Standard merchandise (9/20)

## *FACT BOOKS FOR THE 9-12's*

Goetz, Delia THE DRAGON AND THE EAGLE Vanguard $1.00

Interesting and unusual material factually presented in a lively account of trade relations from clipper days to Flying Tigers, between China (the dragon) and the United States (the Eagle). An interesting approach to current topics and the necessity for cooperation between countries. P. L. and School Libraries chiefly. (10/15)

## *FOR THE 12 to 15 YEAR OLDS- Fiction*

Jackson, Jesse CALL ME CHARLEY Harper $2.00

The race problem- in a moderate sized Ohio town- when Charley, a young Negro lad, comes with his parents to live at the home of the local doctor. They are residents- and Charley will be the first Negro child in the school. How he and the community come to terms is the theme of the book- not an easy one. Simply and rather unpretentiously handled, the book highlights the problems of children between 11 and 13. Sympathetic family and alert members of the community make possible a comfortable resolving of the problem. (10/17)

Lent, Henry B. THIS IS YOUR ANNOUNCER Macmillan $2.00

Ted Lane, returned Army flier, realizes his ambition to get into the field of radio. He works his way up from a bit player and general office boy on a small town station, and ultimately achieves his goal - a job on a big New York station. The plot pattern is routine, uninspired, by Henry Lent has a facility in weaving sound factual data into his stories - and this will appeal to those of his readers who want to learn about the inside of radio organization. The duties and difficulties of many phases of radio work-transmitter room - remote broadcast - announcer responsibilities - producer - and so on. Details crisply handled, with photographs and illustrations to clarify the text. (Nov.)

## *FOR THE 12 to 15 YEAR OLDS-Non-fiction*

Kennedy, Jean HERE IS INDIA Scribner $2.75

Another book to widen our understanding of the Indian problem which parallels- at many points- the Lippincott book *THE LAND AND THE PEOPLE OF INDIA* reported last issue, Page 399. This has a somewhat different approach, with special emphasis on the problems arising out of the cultural differences between English and Indian, and among the various facets of India itself. A background survey of India,- peoples, customs, arts, and so on, make this country- once so remote from our interests and understanding- come to life. Adults will find this thoroughly good reading, informative, sufficiently awake to the social aspects and problems to provide a basis of facts behind the news. Photographs by Alice Schalek, jacket and maps by Raymond Lufkin- a good piece of bookmaking- all add to the sales appeal. (9/17)

## *CLASSICS & REPRINTS*

Shinn, Everett-*Illus.* THE SERMON ON THE MOUNT Winston $2.00

This is another book on which I've had access only to sample pages, but the book is part of a series that Everett Shinn is issuing as the holiday season approaches- and the books have proved themselves sound holiday merchandise items. There will be eighteen full page illustrations in color, and line spots and decorative drawings to illustrate the text pages.

## *FICTION FOR YOUNG PEOPLE*

Nordhoff, Chas. & Hall, J.N. THE HIGH BARBAREE Little, Brown $2.00

Alec and Nancy had grown up together, dreamed dreams around their mutual love of the distant sea and a half-legendary island in the Pacific. This is the story of how the war brought their dream to fulfillment, as Alec, his plane downed by a sub, and Nancy, a Navy nurse on a wrecked ship, come together on High Barbaree, Alec's new heaven and new earth. Sensitively handled symbolic story of life everlasting, beautifully done. For full report, see P. 343. (10/3)

Shute, Nevil MOST SECRET Morrow $2.50

Again a story set in the path of history, in which the author has used the secret weapon of fire as his motivation, and built his story around the stories of the individuals selected for a hazardous project designed to bolster the morale of an isolated Breton Channel town, and at the same time to wreck havoc- from an unknown source- on the German patrols guarding the fishing fleet. There's a slim thread of romance, but the interest lies chiefly in an unhackneyed phase of modern warfare and adventure. Definitely less emotional impact than in most of his writing. For full report see P. 344. (10/17)

Bowman, Peter THE WAKEFUL STARS Random House $2.00

Narrative poem dealing with 60 minutes in the life-and death- of a young soldier, from the moment of disembarking on a South Pacific island, through his assignment with three others to a reconnoitering job in the jungle, and his death in an hour of tense service. Intrinsically good as verse- moving, hard, brilliant- and at the same time an expression of courageous men during terrible stress and tension. Full report P. 344. (10/8/

Dean, Graham WINGS OVER THE DESERT Viking $2.00

The outbreak of war reflected in a Nevada newspaper office where a youthful assistant gets a break. An explosion in a local munition plant gives him a chance for some pretty adult reporting. He manages to get into the posse that goes to the desert after the saboteurs. Action packed chase yarn with young helpful hero in the lead. The newspaper and reporting background give it some vocational value, though the story is the paramount issue. (10/2)

## *NON FICTION FOR YOUNG PEOPLE*

Markey, Morris WELL DONE! Appleton-Century $2.75

A new type of book about an aircraft carrier- one which pictures the carrier covering the support of amphibious landings at Saipan, picturing the ship at all moments of the engagement, the ordered perfection, the work, action and small things of daily life, the personalities of officers and men- a human record. Full report P. 358. (10/26)

Wagenknecht, Edward-*Ed.* THE FIRESIDE BOOK OF CHRISTMAS STORIES Bobbs-Merrill $3.50

Christmas essays, poetry, plays, narrative sketches and short stories, the last section wholly American, the whole edited with the American public in mind, with a blend of the traditional with the new. Useful holiday reference material. There's a religious section; the Santa Claus legend; a Negro skit by Roark Bradford; a Bradford psychograph, Van Dyke's story of the Christmas tree, Dickens' *Christmas Carol* and selections from *Pickwick Papers*. For full report see P. 390. (11/5)

Lothar, Ernst THE DOOR OPENS Doubleday, Doran
$2.00

A father's appreciation of the growth and phases of his children through some four years of their lives, written with imagination and charm. Quietly gentle sketches, memories he cherishes - against a background of Vienna before the war. The majority of young people are not particularly interested in adult impressions of childhood, so pick your candidates for reading this. 20 illustrations. For full report see P. 390. (11/1)

McCarthy, James Remington RINGS ON OUR FINGERS Harper
$2.50

A winnowing, but not too skeletal elimination, of the lore, history and meanings of finger rings,- superstitions, uses, significance. The part rings have played in customs; belief in them as talismans; the lore of engagement and wedding rings; types of rings and how they are made. An interesting collection of facts and fancy that adds color to an odd corner of social history. For full report see P. 392. (11/7)

Harper, Frank SKIING FOR THE MILLIONS Longmans, Green
$3.00

A brief introductory section tells the story of our own Mountain Division in war, from training to service in Italy. But the major part of the book is a how-to-do-it book, based on fundamental principles closely linked with the structure of skis. We've not seen the 32 pages of photographs and the 25 diagram inserts, but are told that they give the book all one could ask by way of practical usability. Full report P. 359. (Oct.)

Newcomb, Covelle LARGER THAN THE SKY: *Story of James Cardinal Gibbons* Longmans,
$2.50 Green

The life and times of a great American archbishop of the diocese of Baltimore, who believed fervently in his faith and in American Democracy - and lived his belief. Beloved, honored and respected, this great American cleric and liberal is here well portrayed and sympathetically motivated. The problems of his day, - post-Civil War reconstruction, free vs. parochial education, Catholic participation in Labor Unionism, class schisms within the hierarchy of the Church - all skillfully woven into his background without the limitations of partisanship. Should have wider market than the subject suggests. (10/1)

Peake, Harry C. PRACTICAL DOG BREEDING Macmillan
$1.95

Basic education for beginning breeder or kennel owner, primarily concerned with production of high class or show dogs and raising dogs for profit. It contains information on genetics, care of dam and stud, whelping, raising of puppies, feeding, kennel care, mating, etc. Good factual handbook, but for the amateur it is too advanced. We'd suggest Gladys Taber's ESPECIALLY SPANIELS- see report P. 319. Full report on the Peake book- see P. 358. Illustrated with photographs. (10/23)

Allan, Doug GAMBLERS WITH FATE McBride
$3.00

For adventure's sake only, this compilation of moments of excitement in the course of professional careers. Terror among snakes- the salvaging of the *Tarpon*- dangers of the jungle- tracing of Mackenzie's route in the Yukon- smuggling pictures past the Japs- diving for treasure- a whale hunt- the high waters of the Colorado- escape from a gorilla. Vicarious thrills for would-be adventurers of all ages. For full report see P. 389. (10/22)

White, Owen P. TEXAS: *An Informal Biography* Putnam $3.50

Good entertainment for the "true western" fan, for those who like history diluted with anecdote, tall tales, blood and thunder, color and drama. Texans will find this a zestful blend of good and bad. For full report see P. 353. (9/29)

Marshall, James SANTA FE: *The Railroad that Built an Empire* Random House $3.75

Excellent railroad material that has glamor, color and breathless pace. Tales of the imagination that brought it into being, the planning, the fighting, the building and the running of it. From foot to wheels to trails to steel track; from the wild country of cattle and stock to the cities. The tale of Fred Harvey, fine restaurants and railroad manners; human interest bits; development in peace and war; tales of railroad strategy. Glossary of terms, slang, names. Illustrated. For full report see P. 356. (10/15)

Cooper, Page NAVY NURSE Whittlesey $3.00

Overall account of the Navy Nurse corps, in fleet hospitals, hospital ships, base hospitals, in flight. Here are the nurses from all areas of war, seasoned veterans of battle and medical miracles of today. There are individual stories of life on and off duty; of nurses who were Jap prisoners; of nurses who found romance; of their patients. A good composite picture of the service. For full report see P. 391. (11/5)

Hubbard, Freeman RAILROAD AVENUE Whittlesey $3.50

From rhyme, story, doggerel, biographical and historical backgrounds, this compiles railroad legend and truth with color and interest. Insofar as research can prove, here are the facts behind the lore of Casey Jones, Jesse James, John Henry, etc. There are the histories and personalities of famous engines; the bravery of railroad men in disasters, railroad insignia of inspirational and publicity origin, human interest stories of dogs, childbirth, wartime travel, etc. For the switch-happy gentry. For full report see P. 309. (9/19)

Fisher, Lois CARTOONING FOR FUN AND PROFIT Wilcox & Follett $1.50

Practical informative material for those who would be cartoonists, for their own and their friends' entertainment, for making decorations in letters, on place cards, etc. Intended for anyone glib with pencil - definitely a how to do it book, with step by step instruction and suggestion. For full report see P. 360.(Publ.)

*Calling attention of* PARENTS AND TEACHERS

Adamic, Louis A NATION OF NATIONS Harper $3.50

Fourth in a series which makes for better understanding of the melting pot of America - this is another of those books which, judiciously used by teachers - by parents - could help create in young people more understanding of the contributions peoples of the world have made through those who have come to America. This particular volume covers outstanding figures in our history - from the days of the Revolution to the present war - the industries they have established or to which they have contributed - the social and economic factors which have made part of America or kept them from being a part - and the nationalities covered are Italy, Spain, Mexico, France, Holland, Sweden, Russia, Germany, Yugoslavia, Norway, Greece, Poland, Ireland - and the American Negro. A book that should do a great deal towards broadening the base of tolerance. For fuller report see P. 387. (10/17)

*BULLETIN from*

**Virginia Kirkus' Bookshop Service** & 38 Bank Street

Vol. XIII October 1, 1945 No. 19

FALL JUVENILE CHECK LIST- JUNE TO OCTOBER
*(See June 1 for Spring Check List)*

*Note: The following annotations will help a quick survey. **VERY GOOD: *GOOD: o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop doing sharply selective buying.*

*SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes necessarily bear the stamp of good merchandise, rather than basic quality. Please make allowances for this in checking for your purpose.*

*PICTURE-STORY BOOKS*

| *Author* | *Title* | *Publisher* | *Price* | *Page* |
|---|---|---|---|---|
| Black, Irma S. | *THIS IS THE BREAD THAT BETSY ATE | Scott | $1.25 | 420 |
| Brann, Esther | *A BOOK FOR BABY | Macmillan | 1.00 | 395 |
| Brown, Margaret Wise | *THE LITTLE FISHERMAN | Scott | 1.50 | 420 |
| Corcos, Loris | SIZE ONE | Lothrop, Lee | .60 | 420 |
| Dixon, Jack | COUNT THE PUPPIES | Crowell | 1.00 | 313 |
| Follett, Garth B. | THE CIRCUS | Wilcox & Follett | 1.00 | 395 |
| Hoke, Helen | THE FUZZY PUPPY | Messner | 1.25 | 420 |
| King, Dorothy N. | TAKE THE CHILDREN | Morrow | 1.50 | 335 |
| Mitchell, Lucy S. | GUESS WHAT'S IN THE GRASS | Scott | 1.50 | 420 |
| Rojankovsky, Feodor | *PICTURES FROM MOTHER GOOSE | Simon & Schuster | 2.50 | 421 |
| Van Rensselaer, Alexander | *"and then..." | Appleton-Century | .50 | 395 |
| Wessells, Katherine T. | *THE GOLDEN SONG BOOK | Simon & Schuster | 1.50 | 313 |

*GRADUATING TO PICTURE-STORY BOOKS*

| | | | | |
|---|---|---|---|---|
| Bennett, Richard-Illus. | °ALICE IN WONDERLAND- THROUGH THE LOOKING GLASS - MAP | Dutton | 1.50 | 251 |
| Bishop, Claire Huchet | AUGUSTUS | Viking | 1.50 | 295 |
| d'Aulaire, Ingri & Edgar P. | *TOO BIG | Doubleday, Doran | 1.00 | 395 |
| Duvoisin, Roger | *THE CHRISTMAS WHALE | Knopf | 1.25 | 295 |
| Friskey, Margaret | POODEY | Wilcox & Follett | 1.00 | 396 |
| Gleeson, Margaret | HOW BIG? | McKay | .75 | 335 |
| Greene, Jean | THE FORGETFUL ELEPHANT | McKay | 1.00 | 335 |
| Hall, William | WATCH THE PUPPY GROW | Crowell | 1.00 | 368 |
| Horowitz, Caroline | A CHILD'S TREASURY OF THINGS-TO-DO | Hart Publishing | 2.50 | 368 |
| Kingman, Lee | ILENKA | Houghton, Mifflin | 2.00 | 335 |
| Laird, Rowena | STUFFY | Morrow | 1.50 | 295 |
| Matson & Proudfit | o THE PENCIL BOX FAMILY AND THE ICE BOX FAMILY | McKay | .50 | 335 |
| Owen, Frank | * MORRIS, THE MIDGET MOOSE | Putnam | 1.00 | 318 |
| Proudfit & Matson | o THE PENCIL BOX FAMILY AND THE ICE BOX FAMILY | McKay | .50 | 335 |

## *GRADUATING TO PICTURE-STORY BOOKS (Cont.)*

| | | | | |
|---|---|---|---|---|
| Ridgway, Marion V. | HOW FAR? | McKay | $ .75 | 336 |
| Slobodkin, Louis | *CLEAR THE TRACK | Macmillan | 1.50 | 395 |

## *FIRST STEPS IN READING - Story Books*

| | | | | |
|---|---|---|---|---|
| Bartman, Mark | YANK IN FRANCE | Whitman | 1.25 | 368 |
| Beebe, Catherine | oTHE STORY OF JESUS | Bruce | 2.00 | 336 |
| Beim, Lorraine & Jerrold | *TWO IS A TEAM | Harcourt, Brace | 1.75 | 422 |
| Bonner, Mary Graham | THE SURPRISE PLACE | Knopf | 2.00 | 313 |
| Bothwell, Jean | *LITTLE BOAT BOY | Harcourt, Brace | 2.00 | 297 |
| Buck, Pearl | *YU-LAN | John Day | 1.50 | 296 |
| Burrowes, Elisabeth | LITTLE THUNDER | Dutton | 1.00 | 271 |
| Burton, Earl & Linette | THE EXCITING ADVENTURES OF WALDO | Whittlesey | 2.00 | 337 |
| Clymer, Eleanor | LITTLE BEAR ISLAND | McBride | 2.00 | 337 |
| Collin, Hedvig | *WIND ISLAND | Viking | 2.00 | 337 |
| Eberle, Irmengarde | THE VERY GOOD NEIGHBORS | Lippincott | 2.00 | 251 |
| Evatt, Harriet | *THE MYSTERY OF THE CREAKING WINDMILL | Bobbs-Merrill | 2.00 | 336 |
| Follett, Lt. Dwight W. | GUNNER AND THE DUMBO | Wilcox & Follett | 1.00 | 397 |
| Goetz, Delia | *THE BURRO OF BARNEGAT ROAD | Harcourt, Brace | 2.00 | 296 |
| Haywood, Carolyn | BETSY AND THE BOYS | Harcourt, Brace | 2.00 | 297 |
| Johnson, M.S. & H.L. | SIR LANCELOT AND SCAMP | Harcourt, Brace | 1.75 | 336 |
| Justus, May | HURRAH FOR JERRY JAKE | Whitman | 1.50 | 368 |
| Mason, Miriam E. | HAPPY JACK | Macmillan | 1.50 | 337 |
| McGinley, Phyllis | THE PLAIN PRINCESS | Lippincott | 1.50 | 297 |
| Millin, F. M. | WILD WEST BILL RIDES HOME | Whitman | 1.00 | 396 |
| Orton, Helen Fuller | *THE MYSTERY OF THE SECRET DRAWER | Lippincott | 1.50 | 337 |
| Scott, Sally | SILLY BILLY | Harcourt, Brace | 1.75 | 422 |
| Sellew, Catharine F. | ADVENTURES OF THE GODS | Little, Brown | 2.00 | 314 |
| Smith, Glanville | THE ADVENTURES OF TIPPY | Harper | 2.00 | 336 |

## *FIRST STEPS IN READING- Fact Books*

| | | | | |
|---|---|---|---|---|
| Bronson, Wilfrid | TURTLES | Harcourt, Brace | 1.75 | 297 |
| Burt, Olive W. | PETER'S SILVER DOLLAR | Holt | 2.00 | 338 |
| Evans, Eva Knox | *LET'S COOK LUNCH | West Ga. College | .25 | 397 |
| " " " | *LET'S RAISE PIGS | " " " | .15 | 397 |
| " " " | *OUT UNDER THE SKY | " " " | .35 | 397 |
| " " " | *LET'S PLANT GRASS | " " " | .15 | 397 |
| " " " | *THE DOCTOR IS COMING | " " " | .15 | 397 |
| Ilin, M. | **HOW THE AUTOMOBILE LEARNED TO RUN | Young World Books | 1.25 | 397 |
| Mayo, Waldo | TCHAIKOVSKY | Duell, Sloan | 1.75 | 252 |
| Wiese, Kurt | YOU CAN WRITE CHINESE | Viking | 1.50 | 397 |

## *BOOKS TO READ ALOUD*

| | | | | |
|---|---|---|---|---|
| Bromhall, Winifred | BELINDA'S NEW SHOES | Knopf | 1.50 | 296 |
| Brown, Slater | THE TALKING SKYSCRAPER | Duell, Sloan | 2.00 | 251 |
| Chalmers, Audrey | POPPADILLY | Viking | 1.00 | 296 |
| Cockrell, Marian | SHADOW CASTLE | Whittlesey | 2.00 | 314 |
| Crane, Alan | NICK AND NAN IN YUCATAN | Nelson | 2.00 | 396 |
| Fenner, Phyllis R. Ed. | ADVENTURE | Knopf | 2.00 | 421 |
| Hooks, Arah | MR. NOSEY | Appleton-Century | 2.00 | 396 |

*BOOKS TO READ ALOUD - Cont.*

| | | | | |
|---|---|---|---|---|
| Jones, Jessie Orton | SECRETS | Viking | $2.00 | 296 |
| Jordan, Mildred | "I WON'T" SAID THE KING | Knopf | $2.00 | 421 |
| Jordan, Nina R. | MOTHER GOOSE HANDICRAFT | Harcourt, Brace | 2.00 | 295 |
| Lit. Comm. of the Assoc. for Childhood Educ. | TOLD UNDER THE STARS & STRIPES | Macmillan | 2.00 | 421 |
| Maloney, Tom | JUDY AT THE ZOO | U.S. Camera | 1.00 | 314 |
| Osgood, Harriett | PRESENTS FOR PAM PAM | Oxford | 1.00 | 421 |
| Pauli, Hertha | ST. NICHOLAS' TRAVELS | Houghton, Mifflin | 2.00 | 396 |
| Petersham, Maud & Miska | THE ROOSTER CROWS | Macmillan | 2.00 | 421 |
| Watson, Katherine W.-*Ed.* | oTHEIR WAY | Whitman | 2.00 | 396 |
| Windham, Joan | NEW SIX O'CLOCK SAINTS | Sheed & Ward | 1.75 | 422 |
| Wright, Sarah K.-*Ed.* | TALES FROM GRIMM | Dutton | 1.50 | 251 |

*STORY BOOKS FOR THE 9 TO 12 YEAR OLDS*

| | | | | |
|---|---|---|---|---|
| Arason, Steingrimur | GOLDEN HAIR | Macmillan | 2.00 | 339 |
| Barrett, Leighton -*Ed.* | THE ADVENTURES OF DON QUIXOTE DE LA MANCHA | Knopf | 3.00 | 315 |
| Berry, Erick | *HARVEST OF THE HUDSON | Macmillan | 2.00 | 339 |
| Brooks, Walter R. | FREDDY AND THE POPINJAY | Knopf | 2.00 | 422 |
| Bunce, William H. | HORNED SNAKE MEDICINE | Dutton | 2.00 | 369 |
| Carveth, Lysle | *JUNGLE BOY | Longmans, Green | 2.00 | 370 |
| Chapman, Maristan | TREASURE HUNTERS | Appleton-Century | 2.25 | 369 |
| DuBois, Theodora | *HEROES IN PLENTY | Doubleday, Doran | 2.00 | 338 |
| Eliot, Ethel Cook | THE WIND BOY | Viking | 2.00 | 370 |
| Farmer, Wendell | *FISH HOOK ISLAND MYSTERY | Doubleday, Doran | 2.00 | 369 |
| Hader, Berta & Elmer | *RAINBOW'S END | Macmillan | 2.00 | 315 |
| Hayes, Florence | *THE ESKIMO HUNTER | Random House | 2.00 | 298 |
| Hinkle, Thomas C. | JUBE | Morrow | 2.00 | 315 |
| Holberg, Ruth | *THE WONDERFUL VOYAGE | Doubleday, Doran | 2.00 | 369 |
| Hunt, Mabel Leigh | SIBBY BOTHERBOX | Lippincott-Stokes | 2.00 | 370 |
| Judson, Clara Ingram | *PETAR'S TREASURE | Houghton, Mifflin | 2.00 | 369 |
| Kennell, Ruth E. | THAT BOY MIKO LKO | Russian War Relief | .25 | 271 |
| Laverty, Maura | GOLD OF GLANAREE | Longmans, Green | 2.50 | 315 |
| Lenski, Lois | STRAWBERRY GIRL | Lippincott | 2.50 | 252 |
| Lovelace, Maud Hart | HEAVEN TO BETSY. | Crowell | 2.00 | 338 |
| Martin, Fran | NO SCHOOL FRIDAY | Harper | 2.00 | 398 |
| McCracken, Harold. | SENTINEL OF THE SNOW PEAKS | Lippincott | 2.00 | 370 |
| Meader, Stephen W | SKIPPY'S FAMILY | Harcourt, Brace | 2.00 | 338 |
| Molloy, Anne | A BIRD IN HAND | Houghton, Mifflin | 2.00 | 338 |
| Neyhart, Louise A. | *HENRY'S LINCOLN | Holiday House | 1.50 | 271 |
| Parton, Ethel | THE YEAR WITHOUT A SUMMER | Viking | 2.00 | 339 |
| Reynolds, Dickson | MYSTERY OF THE LOGGING CAMP | Nelson | 2.00 | 398 |
| Richardson, Myra Reed | THE MULE SKINNERS | Viking | 2.00 | 339 |
| Stinetorf, Louise A. | CHILDREN OF SOUTH AFRICA | Lippincott | 2.00 | 315 |
| Streatfeild, Noel | *THEATRE SHOES | Random House | 2.00 | 316 |
| White, E. B. | STUART LITTLE | Harper | 2.00 | 314 |

*FACT BOOKS FOR THE 9 TO 12 YEAR OLDS*

| | | | | |
|---|---|---|---|---|
| Barksdale, Lena | THAT COUNTRY CALLED VIRGINIA | Knopf | 2.00 | 398 |
| Brindze, Ruth | *THE GULF STREAM | Vanguard | 2.00 | 316 |
| Brink, Carol Ryrie | CADDIE WOODLAWN | Macmillan | 1.25 | 340 |
| Brown, Rose | AMERICAN EMPEROR | Viking | 2.50 | 340 |
| Clarke, Ed. & Powell, J.D. | JUNIOR MODEL PLANES | Crowell | 1.50 | 340 |

*FACT BOOKS FOR THE 9 TO 12 YEAR OLDS-Cont.*

| | | | | |
|---|---|---|---|---|
| Cook, Gladys Emerson | AMERICAN CHAMPIONS | Macmillan | $1.75 | 298 |
| Goetz, Delia | THE DRAGON AND THE EAGLE | Vanguard | 1.00 | 422 |
| Henry, Marguerite | ROBERT FULTON | Bobbs-Merrill | 1.50 | 340 |
| Henry, Marguerite | PICTURE GEOGRAPHY SERIES | Whitman | .50 | 371 |
| Lucas, Jannette May | INDIAN HARVEST | Lippincott | 2.00 | 398 |
| Modak, Manorama R. | *THE LAND AND THE PEOPLE OF INDIA | Lippincott | 2.00 | 399 |
| Powell, J.D.& Clarke, Ed. | JUNIOR MODEL PLANES | Crowell | 1.50 | 340 |
| Quinn, Vernon | PICTURE MAP GEOGRAPHY OF THE PACIFIC ISLANDS | Lippincott | 2.00 | 316 |
| Seymour, Flora Warren | SACAGAWEA | Bobbs-Merrill | 1.50 | 298 |
| Wagoner, Jean Brown | JULIA WARD HOWE | Bobbs-Merrill | 1.50 | 340 |
| Weil, Ann | *JOHN QUINCY ADAMS | Bobbs-Merrill | 1.50 | 298 |

*FOR THE 12 TO 15 YEAR OLDS- Fiction*

| | | | | |
|---|---|---|---|---|
| Allen, Merritt Parmlee | THE MUDHEN | Longmans, Green | 2.00 | 253 |
| Bell, Margaret E. | ENEMIES IN ICY STRAIT | Morrow | 2.00 | 371 |
| Best, Herbert | *BORDER IRON | Viking | 2.00 | 317 |
| Campbell, Sam | EENY, MEENY, MINEY, MO - AND STILL MO | Bobbs-Merrill | 2.00 | 316 |
| Dickson, Marguerite | BRAMBLE BUSH | Nelson | 2.00 | 399 |
| Farley, Walter | THE BLACK STALLION RETURNS | Random House | 2.00 | 342 |
| Gallagher, Louise Barnes | MARY BRAY, FASHION DESIGNER | Dodd, Mead | 2.00 | 252 |
| Gates, Doris | NORTH FORK | Viking | 2.00 | 317 |
| Hall, Marjory | MODEL CHILD | Houghton Mifflin | 2.00 | 317 |
| Hayes, Marjorie | GREEN PEACE | Lippincott | 2.00 | 317 |
| Jackson, Jesse | CALL ME CHARLEY | Harper | 2.00 | 423 |
| Kiser, Martha G. | *SYLVIA SINGS OF APPLES | Longmans, Green | 2.00 | 299 |
| Lambert, Janet | JUST JENIFER | Dutton | 2.00 | 341 |
| Langdale, H. R. | LANCE OF MYSTERY HOLLOW | Dutton | 2.00 | 399 |
| Lent, Henry B. | THIS IS YOUR ANNOUNCER | Macmillan | 2.00 | 423 |
| Lockwood, Myna | *UP WITH YOUR BANNER | Dutton | 2.00 | 399 |
| Lucas, Eric | **SWAMP FOX BRIGADE | Young World Books | 1.85 | 400 |
| Mathiews, Franklin K.-*Ed.* | STORIES BOYS LIKE BEST | Appleton-Century | 2.50 | 371 |
| Pinkerton, Kathrene | *WINDIGO | Harcourt, Brace | 2.00 | 298 |
| Riesenberg, Felix Jr. | THE MAN ON THE RAFT | Dodd, Mead | 2.00 | 341 |
| Rush, William Marshall | *YELLOWSTONE SCOUT | Longmans, Green | 2.00 | 299 |
| Sackett, Bert | HURRICANE TREASURE | Random House | 2.00 | 342 |
| Saville, Malcolm | *SPY IN THE HILLS | Farrar & Rinehart | 2.00 | 341 |
| Scholz, Jackson | GOAL TO GO | Morrow | 2.00 | 341 |
| Scoggin, Margaret C.-*Ed.* | CHUCKLEBAIT | Knopf | 2.50 | 272 |
| Seaman, Augusta Huiell | THE HALF-PENNY ADVENTURE | Appleton-Century | 2.25 | 399 |
| Smith, Laurence Dwight | oADIRONDACK ADVENTURE | Samuel Curl | 2.00 | 341 |
| Stanley, Lt. Col. John B. | WHISPER FLIGHT | Dodd, Mead | 2.00 | 252 |
| Thompson, Mary Wolfe | *CROSSROADS FOR PENELOPE | Longmans, Green | 2.00 | 272 |
| van Stockum, Hilda | *THE MITCHELLS | Viking | 2.50 | 317 |
| Wadsworth, L. A. | THE LOST MOON MYSTERY | Farrar & Rinehart | 2.00 | 399 |
| White, Barbara A. | LADY LEATHERNECK | Dodd, Mead | 2.00 | 252 |

*FOR THE 12 TO 15 YEAR OLDS- Non-Fiction*

| | | | | |
|---|---|---|---|---|
| Anderson, C. W. | *A TOUCH OF GREATNESS | Macmillan | 3.00 | 300 |
| Baker, Nina Brown | LENIN | Vanguard | 2.50 | 400 |
| Bontemps, Arna- *Ed.* | WE HAVE TOMORROW | Houghton Mifflin | 2.00 | 318 |
| Burton, Jean | GARIBALDI | Knopf | 2.50 | 318 |

## *FOR THE 12 TO 15 YEAR OLDS- Non-Fiction (Cont.)*

| | | | | |
|---|---|---|---|---|
| Carroll, Mary Tarver | KEEP MY FLAG FLYING- DANIEL WEBSTER | Longmans, Green | $2.50 | 299 |
| Carson, Julia M.H. | SON OF THUNDER | Longmans, Green | 2.50 | 272 |
| Floherty, John J. | *FLOWING GOLD | Lippincott | 2.50 | 371 |
| Gray, Arthur Amos | MEN WHO BUILT THE WEST | Caxton | 3.00 | 272 |
| Kennedy, Jean | HERE IS INDIA | Scribner | 2.75 | 423 |
| Layton, Mark | FOREST RANGER | M.S. Mill | 2.00 | 372 |
| Long, Laura | SQUARE SAILS & SPICE ISLANDS | Longmans, Green | 2.50 | 299 |
| McClintock, Marshall | THE STORY OF WAR WEAPONS | Lippincott | 2.50 | 299 |
| Montgomery, Elizabeth R. | THE STORY BEHIND GREAT MEDICAL DISCOVERIES | McBride | 2.00 | 372 |
| Richardson, Ben | GREAT AMERICAN NEGROES | Crowell | 2.50 | 318 |
| Rimington, Critchell | THIS IS THE NAVY | Dodd, Mead | 2.75 | 253 |
| Scott, Col.Robert L.Jr. | *RUNWAY TO THE SUN | Scribner | 2.50 | 372 |
| Simon, Charlie May | ART IN THE NEW LAND | Dutton | 3.00 | 400 |

## *CLASSICS, REPRINTS AND INEXPENSIVE EDITIONS*

| | | | | |
|---|---|---|---|---|
| Alden, Raymond M. | WHY THE CHIMES RANG | Bobbs-Merrill | 2.00 | 371 |
| Carroll, Lewis | ALICE'S ADVENTURES IN WONDERLAND | Whittlesey | 1.25 | 318 |
| Shinn, Everett- Illus. | THE SERMON ON THE MOUNT | Winston | 2.00 | 423 |

## *FICTION FOR YOUNG PEOPLE*

| | | | | |
|---|---|---|---|---|
| Allee, Marjorie Hill | SMOKE JUMPER | Houghton, Mifflin | 2.00 | 300 |
| Blackburn, Casper | ANNAPOLIS, AHOY! | Macrae Smith | 2.00 | 402 |
| Bowman, Peter | BEACH RED | Random House | 2.00 | 424 |
| Dean, Graham | WINGS OVER THE DESERT | Viking | 2.00 | 424 |
| DeLeeuw, Adele | *WITH A HIGH HEART | Macmillan | 2.00 | 400 |
| Erdman, Lula Grace | FAIR IS THE MORNING | Longmans, Green | 2.00 | 253 |
| Fontaine, Robert | THE HAPPY TIME | Simon & Schuster | 2.50 | 254 |
| Hall, J.N.& Nordhoff, C. | THE HIGH BARBAREE | Little, Brown | 2.00 | 424 |
| Johnson, Martha | ANN BARTLETT RETURNS TO THE PHILIPPINES | Crowell | 2.00 | 401 |
| Knight, Ruth Adams | *BRAVE COMPANIONS | Doubleday, Doran | 2.00 | 401 |
| MacKaye, Loring | *THE TWENTY-FIFTH MISSION | Longmans, Green | 2.00 | 253 |
| Mallette, Gertrude E. | MYSTERY IN BLUE | Doubleday, Doran | 2.00 | 401 |
| Nordhoff, C. & Hall, J.N. | THE HIGH BARBAREE | Little, Brown | 2.00 | 424 |
| Shute, Nevil | MOST SECRET | Morrow | 2.50 | 424 |
| Sperry, Armstrong | *HULL-DOWN FOR ACTION | Doubleday, Doran | 2.00 | 401 |
| Street, James | SHORT STORIES | Dial | 2.50 | 272 |
| Thane, Elswyth | EVER AFTER | Duell, Sloan | 2.50 | 372 |
| Tunis, John R. | *A CITY FOR LINCOLN | Harcourt, Brace | 2.00 | 401 |
| Varga, Margit | CAROL BRANT | Dodd, Mead | 2.00 | 342 |
| Wadleton, Tommy | SILVER BUCKLES ON HIS KNEE | Coward, McCann | 2.00 | 300 |
| Wallace, Edward T. | BARINGTON | Simon & Schuster | 2.50 | 255 |
| Whitney, Phyllis A. | *THE SILVER INKWELL | Houghton, Mifflin | 2.00 | 318 |
| Wright, Frances F. | LUCY ELLEN'S HEYDAY | Farrar & Rinehart | 2.00 | 342 |

## *NON-FICTION FOR YOUNG PEOPLE*

| | | | | |
|---|---|---|---|---|
| Allan, Doug | GAMBLERS WITH FATE | McBride | 3.00 | 425 |
| Beecher, John | ALL BRAVE SAILORS | L. B. Fischer | 2.50 | 319 |
| Boutell, C.B. & North, S. | SPEAK OF THE DEVIL | Doubleday, Doran | 3.00 | 300 |

## *NON-FICTION FOR YOUNG PEOPLE (Cont.)*

| | | | | |
|---|---|---|---|---|
| Cannell, Kathleen | JAM YESTERDAY | Morrow | $3.00 | 373 |
| Coleman, Satis N. | VOLCANOES NEW AND OLD | John Day | 3.75 | 319 |
| Collison, Thomas | THE SUPERFORTRESS IS BORN | Duell, Sloan | 3.00 | 300 |
| Cooke, David D. | THE MODEL PLANE ANNUAL | McBride | 3.00 | 402 |
| Cooper, Page | NAVY NURSE | Whittlesey | 3.00 | 426 |
| Cuthbert, Margaret- *Ed.* | ADVENTURE IN RADIO | Howell, Soskin | 2.50 | 402 |
| Ehre, E. & Marsh, I. T. | BEST SPORTS STORIES OF 1944 | Dutton | 3.00 | 254 |
| Fisher, Lois | CARTOONING FOR FUN AND PROFIT | Wilcox & Follett | 1.50 | 426 |
| Francis, Devon | AVIATION: WHAT EVERYONE SHOULD KNOW | Bobbs-Merrill | 2.50 | 402 |
| Gatti, Attilio | SOUTH OF THE SAHARA | McBride | 3.00 | 255 |
| Harper, Frank | SKIING FOR THE MILLIONS | Longmans, Green | 3.00 | 425 |
| Hubbard, Freeman | RAILROAD AVENUE | Whittlesey | 3.50 | 426 |
| Idriess, Ion L. | DOG OF THE DESERT | Bobbs-Merrill | 2.50 | 372 |
| Ingham, Travis | RENDEZVOUS BY SUBMARINE | Doubleday, Doran | 2.50 | 272 |
| Jackson, Joseph H.- *Ed.* | THE PORTABLE MURDER BOOK | Viking | 2.00 | 373 |
| James, Marquis | THE CHEROKEE STRIP | Viking | 3.00 | 319 |
| Lawrence, Gertrude | A STAR DANCED | Doubleday, Doran | 2.50 | 300 |
| Lieb, Frederick G. | CONNIE MACK | Putnam | 2.75 | 255 |
| Lothar, Ernst | THE DOOR OPENS | Doubleday, Doran | 2.00 | 425 |
| MacDonald, Betty | THE EGG AND I | Lippincott | 2.75 | 373 |
| Markey, Morris | WELL DONE! | Appleton-Century | 2.75 | 424 |
| Marsh, I.T. & Ehre, E. | BEST SPORTS STORIES OF 1944 | Dutton | 3.00 | 254 |
| Marshall, James | SANTA FE | Random House | 3.75 | 423 |
| Mason, Bernard S. | *THE BOOK FOR JUNIOR WOODSMEN | Barnes | 3.00 | 400 |
| McCarthy, James R. | RINGS ON OUR FINGERS | Harper | 2.50 | 425 |
| Newcomb, Covelle | LARGER THAN THE SKY | Longmans, Green | 2.50 | 425 |
| North, S. & Boutell, C.B. | SPEAK OF THE DEVIL | Doubleday, Doran | 3.00 | 300 |
| Peake, Harry C. | PRACTICAL DOG BREEDING | Macmillan | 1.95 | 425 |
| Peckham, Betty | WOMEN IN AVIATION | Nelson | 2.50 | 402 |
| See, Mai-mai | ECHO OF A CRY | Harcourt, Brace | 2.50 | 402 |
| Taber, Gladys | ESPECIALLY SPANIELS | Macrae Smith | 2.00 | 319 |
| Trumbull, Robert | SILVERSIDES | Holt | 2.50 | 342 |
| van Loon, Hendrik W. | ADVENTURES AND ESCAPES OF GUSTAVUS VASA | Dodd, Mead | 2.50 | 254 |
| Wagenknecht, Edward- *Ed.* | THE FIRESIDE BOOK OF CHRISTMAS STORIES | Bobbs-Merrill | 3.50 | 424 |
| White, Owen P. | TEXAS | Putnam | 3.50 | 425 |
| Wolfe, Linnie Marsh | SON OF THE WILDERNESS | Knopf | 3.50 | 254 |
| Yank- The Editors of | THE BEST FROM YANK | Dutton | 3.50 | 254 |

## *BOOKS FOR USE BY PARENTS AND TEACHERS*

| | | | | |
|---|---|---|---|---|
| Adamic, Louis | A NATION OF NATIONS | Harper | 3.50 | 426 |
| Ferris, Helen- *Ed.* | WHEN OUR TOWN WAS YOUNG | Central H. S. Purdys, N. Y. | 2.00 | 373 |
| Overstreet, Bonaro W. | FREEDOM'S PEOPLE | Harper | 2.00 | 255 |
| Wise, James Waterman | THE SPRINGFIELD PLAN | Viking | 2.50 | 255 |